

THE GOLDEN BOYS - Scorpion Stomp #2

Chicken-fry your mind's eye on a sonic hayride of full blown face melting country, blues, psyche and pure noise...a sure fire recipe for tear-it-up style rock'n'roll!

Hailing from deep in the Texas Hill Country, The Golden Boys have roots drawing deep from the window pane well of sonic and geographic kin like the 13th Floor Elevators, Sir Douglas Quintet, the Dicks and 10 million other fried honky dreamers.

What's the secret? Nitrous oxide? The daily panorama of buzzards on roadkill? Basically James Arthur (FIREWORKS, NECESSARY EVILS, A FEAST OF SNAKES) finally sets down his fuzzed out buzz-saw guitar and instead beats the crap out of the drums. Matt Hoopengardner of THE WHITE HEAT, San Antonio's seminal rock'n'roll boom-bam, picks up the guitar for the first time and takes over with Lee Hazelwood-esque songwriting and bearded toodling. In stumbles Wes Coleman, Denton Texas' psyche/folk legend and all around sonic madman to top off this blur of pure Texas scree. The outcome is a mix of classic songwriting and supersonic intensity that lays waste to all contemporaries.

As anyone lucky enough to catch The Golden Boys during their year-and-a-half existence on one of their extensive US tours will attest, the rambunctious live show somehow packs houses and clear rooms simultaneously. Having recorded non-stop for labels in New Zealand, Italy, Japan and Holland, this debut American CD/LP is a testament to RAW music at it's most primal. Recorded at the legendary Sweatbox Studios in Austin, TX, it was knocked out in record time (11 songs recorded + mixed in 9 hours) with the assistance of Austin cool guys Ray Crackpipe and Mike Vasquez.

"Some of their music is loud and bluesy, some of it's countrified, and the psychedelic influence sometimes comes out full force. It's raucous rock 'n' roll through and through, with all the stomping and yawping that comes with it."

- The Denton Record Chronicle

"Between the lovelorn lyricism and noisy crescendo of "Slow Down," and the wah-wah vocalism of the vintage-pop "Ooh Baby Baby," guitarists/vocalists Matthew Hoopengardner and John Wesley Coleman, combined with the efforts of drummer James Arthur, flex enough musical muscles to birth a sound of complete inimitability."

-University Star

For Fans of: Cheater Slicks, Alex Chilton, Gibson Bros., Lee Hazlewood, Fireworks.

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THE GOLDEN BOYS



HOOK001 CD

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LP On Perpetrator Records
(New Zealand)



Songs:

- 1) Happiness *
- 2) Whisky Bottle
- 3) Friday Nite *
- 4) Waiting For You
- 5) Goodbye Woman
- 6) Walkin N' Talkin
- 7) Cold Hard Times
- 8) Slow Down
- 9) Claire *
- 10) Davey
- 11) She Likes To Party

* Recommended Tracks

www.myspace.com/thegoldenboys